



NATAS SF/NorCal – Steve Shlisky (*Silver Circle Class of 2014*) began his longtime relationship with Opera Frontier with a chance meeting with the artistic director in an Oakland Payless about a dozen years ago. Their latest collaboration resulted in their feature “**Activist Aria: More Perfect Union**” being selected in the **Indie Short Fest of the Los Angeles International Film Festival**. It was one of eight finalists in the Best Experimental Short category.

Opera Frontier repurposes a frothy Strauss aria (*Klänge der Heimat from Die Fledermaus*) to reflect America’s profound and self-evident need to be “more perfect”. It draws on both the appealing vision and the harsh reality of America, within which we find hope for our country’s future.

Founded in 2007 by Artistic Director **Gail Simpson**, Opera Frontier is a virtual opera company that produces full-length shows, as well as stand-alone performance pieces and pop-up opera events.

Watch the video & webinar discussion [here](#) and learn more about Opera Frontier [here](#).